

DOUGLAS ROSENBERG/ Professor/Art Department/UW Madison

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EDUCATION

1985 M.F.A *Performance/Video*, San Francisco Art Institute

TEACHING APPOINTMENTS/ADMINISTRATIVE

- 1997-present University of Wisconsin–Madison, Madison, WI
Art Department
Courses taught: (Selected) Artist's Video, New Genres, Advanced Video Production, Interarts and Technology Seminar, Dance For The Camera, Survey of Interarts and Technology, Performance Art, Installations and Environments, Identity, Ritual and the Allure of the Local, Screen performance, Arte Povera
- 2005-present Mosse-Weinstein Center For Jewish Studies, Director of The Conney Project On Jewish Arts, University of Wisconsin–Madison
- 1996-1997 University of Florida, Gainesville, FL
Visiting Assistant Professor, Art Department
Courses taught: Video, Installation/Performance, Sculpture, New Genres.
- 1995-1996 University of Wisconsin–Madison, Madison, WI
Lecturer, Interarts and Technology Program
Courses taught: Video Design for the Performing Arts, New Genres.
- 1994-1995 Florida State University, Tallahassee, FL
Visiting Assistant Professor, Art Department
Courses taught: Introduction to Electronic Imaging, Advanced Electronic Imaging/Video.
- 1991-1993 Hollins College, Roanoke, VA
Lecturer
Courses taught: Video Art, Performance Art, Interdisciplinary
- 1988-1997 American Dance Festival, Durham, NC
Director of Video Archival Program
Faculty Member, 6 week summer intensive program, accredited through Duke University
Course taught: Video/Dance: The Collaborative Process.

HONORS AND AWARDS (SELECTED)

- 2009 Wisconsin Arts Board, Media Arts Fellowship
- 2008-2009 University of Wisconsin/Arts Institute Emily Mead Baldwin-Bascom Award
- 2008 Promotion to Full Professor
- 2005 UW-Madison Hilldale Undergraduate Research Award w/Michael Eckblad

- 2005-2006 UW-Madison, Vilas Associates Award
- 2005-2006 UW Madison, Sabbatical, (1year)
- 2003 EMMY Nomination: National Academy of Television Arts and Sciences, Outstanding Achievement for Entertainment Program, Single Entertainment Program of Series.
- 2003 Promotion to Tenure, UW Madison
- 2002 James D. Phelan Art Award in Video, sponsored by The San Francisco Foundation and funded by the James D. Phelan Trust. The Phelan Art Award in Video honors California-born artists whose body of work merits recognition for its creativity, innovation and contribution to the language of video. \$2500 prize
- 2002 Nominated for Isadora Duncan Award, (IZZY) Best Video, for contributions to *What the Body Knows* by Joe Goode. San Francisco Bay Area Dance Coalition.
- 2000 Selected to teach in the UW–Madison London Abroad Program. (declined)
- 2000 Nomination for Best Short for *Periphery*, Northern California Video and Film Festival.
- 2000 UBS Academic Excellence Award (UW–Madison) with Iatech student Nora Stephens.
- 1999 Director's Prize, International Jewish Video Festival, Judah Magnes Museum, Berkeley CA..
- 1998 Isadora Duncan Award (IZZY) for *Singing Myself a Lullaby*, San Francisco Bay Area Dance Coalition.
- 1985 SONY American Film Institute Award, National Video Festival.

SELECTED GRANTS

- 2011-12 UW–Madison Graduate School Research Grant
- 2011-12 Virginia Horne Henry Fund
- 2010-11 Virginia Horne Henry Fund
- 2010-11 UW–Madison Graduate School Research Grant
- 2009-10 UW–Madison Graduate School Research Grant
- 2008 Vilas Life Cycle Award
- 2008 WARF Travel Grant to present at 11th Biennial Symposium on Arts and Technology at Connecticut College.
- 2008-09 UW–Madison Graduate School Research Grant
- 2007-08 UW–Madison Graduate School Research Grant
- 2005-2006 Wisconsin Public Television co-production funds, *AROMA, Dance Film*, \$50,000
- 2005-2006 BRAVO!Fact. (Canadian Television) production grant, for new dance film, *AROMA*, \$15,000
- 2004 UW–Madison Graduate School Research Grant for *Scanning The Body Project*. \$10,500
- 2003 UW–Madison Graduate School Research Grant for *Web Opera* \$12,000

2002 UW–Madison Graduate School Research Grant for *Specific Sites* Touring Project. \$10,619

2001 Dane County Cultural Affairs Commission, to support *Three Dances for Television*. \$6275

2001 National Endowment for the Arts Creation Grant, for support of *Venous Flow*, with choreographer Li Chiao-Ping. \$5000

2001 UW–Madison Graduate School Research Grant for *Specific Sites*, a telematic performance work. \$22,006

2000 UW–Madison Graduate School International Conference Travel Grant

2000 Wisconsin Public Television co-production funds, *Three Dances For The Camera*. \$30,741

2000 UW–Madison Graduate School Grant, *Three Dances For The Camera*. \$10,000

1999 UW–Madison Graduate School Grant, *The Pinocchio Stories: Images of The Other in Diasporic Jewish Culture*. \$10,000

1999 Wisconsin Public Television co-production funds, *Singing Myself a Lullaby*. \$30,000

1999 UW–Madison Course Initiative, Summer Workshop

1998 The Wisconsin Arts Board, Fellowship for Performance/Choreography \$8000

1998 Soros Foundation, Project on Death in America Fellowship, (co-recipient Ellen Bromberg) \$47,000

1998 UW–Madison Graduate School Domestic Conference Travel Grant.

1997 UW–Madison Graduate School International Conference Travel Grant.

1997-98 UW Graduate School Startup Award Funds \$7,500 +two x summer salary

1996-98 California Arts Council Touring Roster Matching Program Funds.

1995 Innovative Production Fund, Video Project Grant, WYOU Television. \$3500

1994 Zellerbach Foundation, Artists Support Grant. \$1500

1994 National Endowment for the Arts/Southeast Media Fellowship. \$5000

1993 Zellerbach Foundation, Artists Support Grant. \$1500

1992 Painted Bride Art Center New Forms Grant, co-recipient with choreographer Li Chiao-Ping.

1990 North Carolina Arts Council Special Projects Grant, \$2500

1990 American Dance Festival commissioned video project, *The Mourning Kiss*. Funds provided by the Rockefeller Foundation. \$5000

1987 National Endowment for the Arts Dance/Film/Video Grant, co-recipient with choreographer June Watanabe. \$10,000

1988 Burroughs-Wellcome Company, Corporate Support Grant. \$3500

1986 Marin Arts Council, Individual Artist Grant. \$2500

PUBLICATIONS

Books:

In Press

Screendance: Inscribing the Ephemeral Image

A book on the theory, history, and practice of Screendance. Pub. Oxford University Press, forthcoming, May 2012

The International Journal of Screendance, Ed. Douglas Rosenberg, Pub, Parallel Press/UW Madison, Issue #2, *Scaffolding the Practice*, forthcoming Spring 2012

Edited/Journals:

The International Journal of Screendance, Ed. Douglas Rosenberg, Pub, Parallel Press/UW Madison, Issue #2, *Scaffolding the Medium*

The International Journal of Screendance, Ed. Douglas Rosenberg, Pub, Parallel Press/UW Madison, Issue #1, *Screendance Has Not Yet Been Invented*

Essays in Books:

- 2011** *Jewish American Performance*, TDR Journal, pub. MIT Press, photo essay and cover, Douglas Rosenberg
- 2010** *Terpsichore in Zeroes and Ones; Essays on Videodance*, Guadalquivir Publishing House, Buenos Aires, Argentina, Curating the Practice, Spanish and English,
- 2010** "Dance and Technology: The Digital Age," *Dance in My Life*, Boston: American Press, In Vaccaro, K. C. editor,
- 2010** "Dance and Technology: Interactive Dance.," *Dance in My Life*, Boston: American Press, In Vaccaro, K. C. editor,
- 2010** *Excavating Genres*, The International Journal of Screendance, Ed. Douglas Rosenberg, Pub, Parallel Press/UW Madison, *Excavating Genres*
- 2009** *Curating the practice/the practice of curating*, Citation: International Journal of Performance Arts and Digital Media 5(2&3): 75-87, December 2009
- 2006** *Screendance: The State of The Art*, Proceeding, conference on screendance at the American Dance Festival, Durham, NC.
- 2002** *Transmigratory Moves: Dance in Global Circulation*, Congress on Research in Dance, Conference Proceedings, Janice LaPointe Crump, editor, New York University, NY, pp. 74-77.
- 2000** "Video Space: A Site for Choreography," *Leonardo*, MIT Press, Vol. 33 No. 4. pp 275-280
- 2000** "Technology and The Body," *Movement Research Journal*, #20, New York, Winter/Spring.
- 1999** *International Dance and Technology 1999, Conference proceedings*, edited by A. William Smith, Full House Publishing, Lethbridge, Alberta, Canada pp 65-69
- 1999** "A Manifesto for Screen Dance," *Dance on Camera Journal*, Dance Films Association, New York, Vol. 2, March.
- 1999** "On Pickling," co-authored with Li Chiao-Ping, Michael Petersen, Laurie Beth Clark, *Performance Journal*, Routledge Press, England, May. pp 82-87

- 1999 "Screen Dance and the Expressive Frame," *Dancing For The Camera: International Festival of Film and Video Dance, American Dance Festival*, catalog notes.
- 1999 *Dance for the Camera Symposium Proceedings*, edited by Douglas Rosenberg,
- 1999 "Dancing For The Camera," *CREATE: Creative Research in the Arts "and Technology*, Arizona State University, Spring.
- 1998 "Video Space: A Site for Choreography," *Leonardo Electronic Almanac, online journal*, <http://mitpress.mit.edu/ejournals/Leonardo/reviews/raw/rosvid.html>, No.1, June.
- 1998 "Film, Video and Dance", *International Dictionary of Modern Dance*, St. James Press, Detroit, Taryn Benbow-Pfalzgraf, editor 271-272
- 1998 "Technology and Modern Dance," *International Dictionary of Modern Dance*, St. James Press, Detroit, Taryn Benbow-Pfalzgraf, editor pp 762-763
- 1998 "Dancing for the Camera," *Dance on Camera Journal*, Dance Films Association, New York, Vol. 1 #1, January-February.
- 1998 "Third International Festival of Video Dance," *Dance on Camera Journal*, Vol. 3 March.
- 1995 Catastrophe Practice," *20th Century Music Journal*, Volume 2, number 11, November, pp 24
- 1993 "Video: The State of the Art," Art and Technology Symposium, Connecticut College, New London, CT. (Published in conference proceedings.)
- 1985 "Diary of a Sacred Child, Video by Dale Hoyt," *High Performance*, Issue #31, winter, pp 113-114

CITATIONS

- Digital Performance, History of New Media in Theater, Dance, Performance Art and Installation*, by Steve Dixon, MIT Press, Cambridge, pg. 66, 2009
- Virtual Physical Bodies-Serious Games*, published by Tma Hellerau by Johannes Birringer, Thomas Dumke and Klaus Nicolai, 2009
- Post-Dance, Everything is Choreographic, Realtime+On Screen*, 80, August-September, 2008
- Telematic Connections: The Virtual Embrace*, Walker Art Center Catalog for traveling exhibition, organized by Independent Curators International (ICI), New York, curated by Steve Dietz, 2001
- Dancing Bodies, Living Histories*, Naomi M. Jackson, edited by Lisa Dolittle and Anne Flynn, Banff Centre Press, 2000 pg. 224-225
- Contemporary Performance/Technology*, Johannes Birringer, Theatre Journal 51.4, The Johns Hopkins University Press 1999, pp 361-381
- The Theatrical Use of Digital Image Processing in Dance Performance*, Lisa Naugle, Congress on Research in Dance, New York University, 1999
- Dancing Women: Female Bodies on Stage*, by Sally Banes, Routledge Press, London/New York, 1998

LECTURES AND PANELS

- 2011 National Museum of American Jewish History. *Art and Jewish Identity*.

- Philadelphia, PA, Nov. 20
- 2010 Colorado State University, Screendance Invited panelist as part of Sans Souci Festival of Dane Cinema, September 11-12
- 2009 Symposium on Video Dance, Festival de VideoDanza, Buenos Aires, Argentina, opening talk, "The Practice of Curating".
- 2009 Society of Dance History Scholars Conference, Stanford, CA., Make Me Cry Please, paper presentation, July 19
- 2008 Medical Humanities Initiative, Susquehanna University, Keynote Speaker w/Hope Mohr, *Under the Skin*, April 9
- 2008 Symposium on Arts and Technology, Ammerman Center, Connecticut College, *Medicalized and Mediated/ Trauma, Memory and the Wounded Body*, February 29
- 2007 Cineformation 42: Dance on Screen, Cinema 1, Watershed Media Centre, Bristol, UK March 29 invited lecture
- 2006 OpenSource {Video Dance} Symposium, Findhorn, Scotland, June 15-18, invited lecture
- 2006 Tel Aviv University, Tel Aviv, Israel, Lecture, "Performing Identity", Jan. 11, invited lecture
- 2006 Emory College, Atlanta, "Dancing to Repair the World: Tikkun Olam in Modern Dance, February 28, invited lecture
- 2006 Paper presented, College Art Association Conference, Boston,: Tikkun Olam, To Repair the World, February 24,
- 2005 Paper presented, *Tikkun Olam: To Heal the World*, Congress on Research in Dance, International Conference on Dance and Human Rights, Montreal, Nov. 12
- 2005 Lecture, "What The Body Knows", Washington University, St. Louis, invited lecture
- 2004 The Conney Colloquium on Jewish Arts, Experimental Jews: Projecting Jewish Identity in the New Millenium, (organized by Douglas Rosenberg) March 25, H'Doubler Performance Space, UW Madison, WI
- 2004 Invited Lecturer, Centre National de la Danse, at the College International de Philosophie, Paris, France
- 2002 Invited Lecturer, "Dance and Video", New World School of The Arts, Miami, FL., March 1
- 2002 Paper presented, "Migration and Oscillation in Mediated Performance" *Media Practice Across Cultures*, University of Wisconsin Pyle Center, March 17.
- 2001 Invited Panelist, *Congress on Research in Dance (CORD) Transmigratory Moves*, paper presented, *Dance and Technology*, New York University, October 28.
- 2001 Invited Lecturer, Barcelona Spain, lectured on Dance and Technology in the United States, October 15.
- 2001 Invited Panelist, *Art and Truth Panel*, American Association of Theater in Higher Education (AATHE), "Singing Myself A Lullaby and the Construction of (a Performative) Autobiography," Chicago, IL August 2-5.
- 2001 Invited Lecturer, George L. Mosse/Laurence A. Weinstein Center for Jewish Studies Summer Institute, "Experimental Jews: Filmmakers Out in the Mainstream", July 19.

- 2001 Invited Lecturer, *CineDance 2001*, Art Institute of Chicago, "Dance for the Camera," May 12.
- 2001 Invited Lecturer, *American Psychiatric Association Conference*, New Orleans, LA, "Healing of Spirit and Body Through Dance After Trauma," May 8.
- 2001 Invited Panelist, *Western Jewish Studies Association*, Arizona State University, "Projecting Jewishness: Dance and Jewish Identity," March 25-28.
- 2001 Invited Lecturer, Arizona State University Dept. of Dance, "Dance and Media," March 26.
- 2001 Invited Lecturer, *The Challenges of Palliative Care: Current Progress and Future Initiatives*, Monona Terrace Convention Center, Madison, March 24.
- 2001 Invited Panelist, *College Art Association Conference*, Chicago, IL, "The Performance of Truth," February 28-March 3.
- 2001 Invited Lecturer, What Is Jewish X?, co-sponsored by the UW Center For Humanities and George L. Mosse/Laurence A. Weinstein Center for Jewish Studies, February 21.
- 2000 Invited Presenter, *Visual Culture Mellon Workshop*, Visual Culture Center for Humanities Mini Retreat, December 1.
- 2000 Invited Panelist, *Performative Sites: Intersecting Art, Technology and the Body*, Penn State University, October 25-28.
- 2000 Invited Lecturer, *Dance for the Camera Festival*, University of Utah, Salt Lake City, UT, September 28-30.
- 2000 Invited Lecturer, National Association of Schools of Dance, annual meeting, Dallas, TX, "Dance and Film/Video," September 14-17.
- 2000 Invited Lecture, George L. Mosse/Laurence A. Weinstein Center for Jewish Studies Summer Institute, "Jewish Artists and Contemporary Art," July 14.
- 2000 Invited Panelist, Riccione Teatro Festival of Video, Riccione, Italy, Directors Panel, June.
- 2000 Invited Panelist, *Performance Studies Conference: Visceral and Virtual*, Arizona State University, March 9-12.
- 2000 Invited Lecturer, George L. Mosse/Laurence A. Weinstein Center for Jewish Studies New Faculty Seminar, February 16.
- 2000 *Dance for the Camera Symposium*, UW–Madison, "Recorporealization and Screen Dance," February 11.
- 2000 *Dance for the Camera Symposium*, UW–Madison, "Creating a Context/The Inclusive Canon," February 10.
- 2000 Invited Lecturer, Anthology Film Archives, "On Video Dance," January 18.
- 1999 Invited Lecturer, *Interface '99*, sponsored by The Humanities and Technology Association, Southern Polytechnic University, Atlanta, GA, "Technology and Cultural Amnesia: The Art of Forgetting," October 1.
- 1999 Invited Lecturer, Georgia Tech University, Atlanta, GA, "Low Technologies: Points of Resistance and The Technological Revolution," September 30.
- 1999 Invited Moderator/Panelist/Lecturer, *Dance For Camera*, International Dance and Technology Conference, Arizona State University, February 25-28.
- 1998 Invited Lecturer, *Images in Motion*, sponsored by Columbia Dance Center, Chicago Art Institute, "Dance and the Camera," February 10.

- 1998 Invited Lecturer, *Martin Kersels Exhibition*, Madison Art Center, "Martin Kersels is a Big Fat Idiot," February 6.
- 1997 Invited Lecturer, Performance Studies Conference, Atlanta, GA, "The Millenealist Hedge," October 2.
- 1995 Invited Lecturer, Madison Art Center, "Bill Viola, Video Artist,"
- 1995 Invited Lecturer, *Video/Dance: On Both Sides of The Lens*, San Francisco, CA, "Notes on a System,"
- 1993 Invited Lecturer, *Art and Technology Symposium*, Connecticut College, New London, CT, "Video: The State of the Art."
- 1993 Invited Lecturer, *Dance and Technology Conference*, Simon Fraser University, Vancouver, BC, "Video/Dance, Where Has It Come From, Where Is It Going?"
- 1992 Invited Lecturer, Dance Critics Association Conference, New York, NY, "Some Ideas On How Video is Used in Dance Education."

SELECTED EXHIBITIONS (INTERNATIONAL)

- 2012 Agite y Serva, 4º festival itinerante de videodanza, March 26-30, Mexico City and touring program
- 2012 Movers and Makers, Curated by Katrina McPherson, Findhorn, Scotland, March 30
- 2012 Re;PLAY, Manipur, India International Film Festival, Jan. 11-15
- 2011 *Booth: A Dance Fair*, curated by Simon Ellis, commissioned by The Place and Bloomberg SPACE as part of COMMA40, Bloomberg SPACE, London, Nov
- 2011 Dança em Foco, Sao Paulo Brazil,
- 2010 *Selected Visions*, James Watrous Gallery, Overture Center, Madison, WI April 23-June 13
- 2010 *Douglas Rosenberg, Retrospective*, Agite y Serva Festival of Video Dance, Puebla, Mexico, March 8-21:
- 2009 *Of The Heart*, Festival of Dance and the Moving Image, Barcelona, Spain, Caixa Forum, January 8-11 (short listed for Barcelona Prize)
- 2009 *Of the Heart*, Mostra Internacional de Vídeo-Dança, Dance Without Shadow, November 24, 25 and 26, São Luiz Teatro Municipal, Lisbon, Portugal.
- 2009 Douglas Rosenberg, Retrospective, International Festival De VideoDanza., Centro Cultural de Ricolletta, Buenos Aires, Argentina, curated by Silvina Szperling. November 19
- 2009 *Of the Heart*, Montage Video Dance Festival, Johannesburg, South Africa, March 7-14
- 2009 *Of the Heart*, Cinedans International Film, Dance and Media Festival, Amsterdam touring program
- Hong Kong: festival *i-dance HK 2009*, Creative Arts Centre, Kowloon, Hong Kong
Dec. 1st
- Guangzhou: Jumping Frames Festival, Guangzhou, Guangdong Province, China
Dec. 13
- Shenzhen, Festival Crossing.OCAT, Shenzhen China, Dec. 12

- 2009 *Of the Heart*, Microdance: Dance Film Forum, Scenehuset, Bogstadveien 49, Oslo, Norway, Circle Cinema April 24
- 2009 *Of the Heart* , Dance Camera Istanbul, Turkey, October 15-November 15
- 2009 *Of the Heart*, Festival International de Video Danse. Du Breuil, Burgundy, France, March 14
- 2009 *Of the Heart*, Agite y Serva, Festival Itenerante de Videodanza,
- 2009 *Of the Heart* , San Diego/Tijuana DANCEonFILM Festival, Tijuana Cultural Center, Mexico, Saturday February 28
- 2009 *Aroma*, Festival International De Videodanza Del Uruguay, curated by Silvina Szperling, November 6
- 2009 *Of The Heart*, Barcelona Prize, Festival of Image, Dance and New Media, Barcelona, Spain, January 8-11
- 2008 *Of the Heart*, Il Sao Carlos Videodance Festival, Sao Carlos, Brazil, November 21-23
- 2008 *Of the Heart*, Danca Sem Sombra, Mostra Internacionel de Video Danza, San Luis Teatro Municipal, Lisboa, Portugal, November 25-26
- 2008 *Bodies That Speak*, Screening of films by Douglas Rosenberg, Center For Contemporary Arts, Glasgow, Scotland, October 30
- 2008 *Aroma*, VideoDanzaBA/Mexico 2008, tour of six cities in Mexico, curated by Silvina Szperling, Ximena Monroy, (Argentina) February 28-April 6
- 2008 *Site*, Montage Video Dance Festival, Johannesburg, South Africa, February 25-26
- 2008 *Aroma*, VideoDanzaBA, San Martín de los Andes, February 6 and Bariloche Argentina, Feb. 8
- 2007 *Terrain, Aroma, Sense, Movement & Dance* Screen Salon, Toronto, Canada, October 26
- 2007 *Aroma, Verge, Site* , Festival Internacional de Videodanza de Buenos Aires, Nov. 6th to 11th
- 2007 *Aroma, Verge, Site*, Microdance: Dance Film Forum, Oslo, Norway, October 16, November 13, December 4,
- 2007 *Aroma, Verge, Site*, INVIDEO 2007, Milan Italy, Nov. 7-11
- 2007 *Terrain, Verge, Site, Aroma, dança em foco* – Festival Internacional de Vídeo & Dança, Rio de Janeiro, Brazil, August 14-Sept. 2
- 2007 *Terrain*, Festival International de Television de Banff, World Television Festival, Banff, Canada, June 21
- 2007 *Verge*, Cineformation 42: Dance on Screen, Cinema 1, Watershed Media Centre, Bristol, UK March 29
- 2007 *Terrain*, Edges Independent Media Arts Festival, Victoria, BC April 5 - 8
- 2007 *Aroma*, moves 07: 12-17 June 2007, Manchester, UK
- 2007 *Aroma*, Pas de danse, pas de vie, Cinematheque Québécoise, Montreal, April 27
- 2007 *Aroma*, Image, Dance, New Media Festival, Barcelona, March 1-2 (short-listed for the VideoDanza Barcelona Prize)
- 2006 *Terrain*, VideoDanza, Festival Internacional de Buenos Aires, December 2

- 2006 OpenSource {Video Dance}, Findhorn, Scotland, screening of Verge, Terrain, June 18
- 2006 *Terrain*, Filmdance II: The Nature of Things:: Dancing The Elemental, Canada Dance Festival, Ottawa, curated by Moving Pictures Festival, Toronto, June 10
- 2006 *Grace*, International Video Dance Festival, Tel-Aviv Cinematheque, May 25-27, Tel Aviv, Israel
- 2006 Douglas Rosenberg, Color Elefante Gallery, Valencia, Spain, January
- 2005 Meditation/Mediation, The Lab Gallery, New York, April
- 2005 *Cinematographs*, Douglas Rosenberg at Abraham Lubelski Gallery, Beijing, China, October
- 2003 *Dances For Television, Venous Flow: States of Grace*, Cinedance Amsterdam, June, 2003, juried
- 2003 *Grace*, The Kinesthetic Eye, International Dance for the Camera Screening, (e)vision, Wellington, New Zealand, March 31st, 2003, curated
- 2003 *Dances For Television and Venous Flow, States of Grace*, "Il Coreografo Elettronico" , Naples, Italy, May 2003, juried
- 2003 *One*, Shadowline Salerno FilmFestival, Salerno, Italy in, April 23-27
- 2003 *Screening the Body, Video Dance by Douglas Rosenberg*, Constellation Change Screen Dance Festival 2003, London, March 14, curated
- 2002 *Residues, Odyssey, Real Boy, Grace*, Festival Buenos Aires Danza Contemporanea, Aliance Francaise de Buenos Aires, December 5-20, curated
- 2002 *One*, Riccione TTV, Teatro Televisione Video Festival, Riccione, Italy, May 27-30, curated.
- 2002 *One, Video Dance 2002/Thessaloniki Film Festival, Athens, Greece* September 9, curated
- 2002 *Bardo (In Extremis)*, Dance on Camera Project, St. Petersburg, Russia, February 1-7, 2002, curated
- 2002 *Periphery*, Atlantic Dance Festival Mopix screening February 12, Halifax, Nova Scotia, curated.
- 2001 *Other Weapons*, Homage a Luisa Valenzuela, video screening, Casa de Las Americanas, Havana, Cuba, November 14, curated.
- 2001 Moving Pictures Festival of Dance on Film and Video, Toronto, Canada, Nov. 1, juried.
- 2001 *Periphery*, Video Dansa VIII Mostra, Barcelona, Spain, October 16, curated.
- 2000 *One*, Dance on Screen 2001, The Video Place, London, England, November 14, juried.
- 2000 *De L'Eau*, Trans Danse Europe, International Festival Viti nel Parco , Italy July 9, curated.
- 2000 *Periphery*, Riccione TTV, Teatro Televisione Video Festival, Riccione, Italy, June 8-10, curated.
- 2000 *One*, Festival Internazionale Della Nuova Danza, Milano, Italy, May 30, curated.
- 1999 *De L'Eau, Bardo, Wind*, Videotapes, Riccione TTV, Teatro Televisione Video Festival, Riccione, Italy, May 27-30, juried.

- 1999 *Six Solos, Li Chiao-Ping Dances*, Video, Video Danza '99, International Festival of Video Dance, Buenos Aires, Argentina, July 22, curated.
- 1998 *The Solution (First Part)*, El Cuerpo Del Delito, Performance, Happenings, y Otras Acciones en Video, Museo Nacional De Bellas Artes, Buenos Aires, Argentina, February 1-30, curated.
- 1998 Mostra de Vídeo Danza de Barcelona, International Festival of Dance Film and Video, October 20-25, curated.
- 1998 *My Grandfather Dances*, Video, Cuarto Festival Internacional De Video Danza, Buenos Aires, Argentina, September 30-October 3, curated.
- 1998 *De L'Eau, Bardo, Wind*, Videotapes, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, May 1-10, curated.
- 1998 *De L'Eau*, Video, National Museum of Fine Arts, Buenos Aires, May 1-30, curated.
- 1996 *Douglas Rosenberg, Video Retrospective*, Videotapes, Ricardo Rojas Cultural Center, Buenos Aires, Argentina, July 15, curated.
- 1996 2nd International Video and Electronic Arts Festival, Buenos Aires, Argentina, June 1-30, curated
- 1996 *Videos De Douglas Rosenberg*, 2nd International Festival of Video Dance, Rojas Cultural Center, Buenos Aires, Argentina. August 23.
- 1995 1st International Video and Electronic Arts Festival, Buenos Aires, Argentina, June 1-30, curated
- 1995 *Videos De Douglas Rosenberg* 1st International Festival of Video Dance, Buenos Aires, Argentina, June 1-30, curated
- 1995 *Iliad and The Odyssey*, Installation, The Future of The Book of The Future, Tokyo, Japan, curated
- 1994 *De L'Eau*, Dance Lumiere 99 Cinemedia at Treasury Theater, Melbourne, Australia, November 18-20 juried.
- 1994 *De L'Eau, Bardo, Wind*, Videotapes, Mostra Video Dance, Barcelona, Spain, February 26-March 14, juried.
- 1993 *De L'Eau*, Dance and Technology Conference, Simon Fraser University, Vancouver, B.C., December 2, juried
- 1992 *De L'Eau*, Dance Screen, International Festival of Dance Film and Video, Frankfurt, Germany, July 1-30, juried
- 1990 *De L'Eau*, International Grand Prix Video Danse, International Festival of Dance Film and Video, Paris, France, March 18-29, juried
- 1990 *De L'Eau, Bardo, Wind*, Australian Video Festival, Melbourne, Australia, March 12-19 juried
- 1989 *L'Opera, videotapes*, Museo De Arte Moderno, San Francisco Bay Area Artists, Cartagena, Medellin, Bucaramanga, Bogota, Cali, and Pereira Columbia, February 14-March 19, curated
- 1986 *La Mechanique*, 2nd Videonale, Bonn, Germany, September 13-21

SELECTED EXHIBITIONS (NATIONAL)

- 2012 *Seven Solos*, Wisconsin Film Festival, Madison, Wi, April 22

- 2012 *Seven Solos*, Dance on Camera Festival January 27 -31 2012 Walter Reade Theater & Elinor Munroe Film Center, Lincoln Center, New York, NY
- 2010 *Wisconsin Triennial Exhibition*, Madison Museum of Contemporary Art, May 22-August 15
- 2009 *Of the Heart*, Dance Camera West, Redcat Theater, Los Angeles, CA, June 5th
- 2009 *Of the Heart*, Dance on Camera 11, Virginia Commonwealth University, March 17
- 2009 *Of the Heart*, Sans Souci Festival of Dance Cinema, Dairy Center for the Arts, Boulder, CO, March 20-21
- 2009 *Of The Heart*, New Jersey Film Festival, Cape May, New Jersey, November 20
- 2009 *Of the Heart*, Dance for the Camera Festival, University of Utah, Alice Sheets Marriot Center, Sept. 10-12
- 2009 Colorado College Dance Festival/Dance on Camera, University of Colorado, Boulder, July 15
- 2009 *Of the Heart*, Fourth Annual Screendance Festival, DeSales University, Center Valley, PA, November 20-21
- 2009 *Of the Heart*, San Diego/Tijuana DANCEonFILM Festival, La Paloma Theatre, San Diego, Ca., Sunday March 1
- 2009 *Of the Heart*, San Diego/Tijuana DANCEonFILM Festival, San Diego State University, Friday February 27
- 2009 *Of The Heart*, Dance On Camera Festival, Walter Reade Theater, Lincoln Center, New York, January 9-11 (nominated for the Jury Prize)
- 2008 *Of The Heart*, Dance For the Camera 2008, Chicago Cultural Center, October 30
- 2008 UW Madison Faculty Show, Chazen Museum, Madison, WI Jan. 16-March 30
- 2008 *This Land is My Land*, Frederick Layton Gallery, Milwaukee Institute of Art & Design, January 18 – March 22 (curated)
- 2007 Dancenow/New York City Festival, Video Dances, Dance Theater Workshop, September 4-11
- 2006 *Terrain*, Dance on Camera Festival, Donnell Media Center, New York Public Library, Jan. 26
- 2006 TRANS, video installation, *Farmwork (Landscape)*, October 19-22 Ironworks Building, Madison, WI, juried
- 2006 *5 Dance Films About Place*, The American Dance Festival, Durham, NC
- 2006 *Douglas Rosenberg, Indeterminate Identities*, Curated by Daniel Rothbart, Broadway Gallery, New York, NY, April 1-15.
- 2006 Emory College, Atlanta, Screening: "*Douglas Rosenberg, Dances For Camera*", Feb. 27
- 2004 *Venous Flow*, University of California, Irvine, Dance Film Festival, October 21-23, Irvine, California
- 2004 *Dances For Television/Douglas Rosenberg*, Dance Theater Workshop, New York, NY, September 1-30
- 2003 *Screening the Body, Video Dance by Douglas Rosenberg*, University of Utah, Art and Architecture New Media Wing, February 7

- 2004 *Hope*, Dance on Camera Festival, Donnell Media Center, NY Public Library, January 13, juried
- 2004 *Real Boy*, Leonard Nimoy Thalia Theater, Symphony Space, New York, January 11, curated
- 2003 *Hope*, Captured: Video Dance , Dance Theater Workshop, New York, December 1, 2003, curated
- 2003 *Li Chiao-Ping/Douglas Rosenberg*, Links Hall, Chicago, IL, September 13
- 2003 *Screening the Body, Video Dance by Douglas Rosenberg*, Pacific Film Archive, University Art Museum, Berkeley, CA, May 8, curated
- 2003 *Real Boy*, Jacob Burns Film Center, Pleasantville, New York, February 1, juried
- 2003 *Real Boy*, Dance on Camera Festival, Lincoln Center, Walter Reade Theatre, New York, January 10-11, 17-18, juried
- 2003** *Screening the Body, Video Dance by Douglas Rosenberg*, The Kennedy Center, Washington DC, January. 10, curated
- 2003** *Screening the Body, Video Dance by Douglas Rosenberg*, Highways Performance Space, Los Angeles, January 19, curated
- 2002 *Grace*, The Kinesthetic Eye, International Dance for Camera Screening, Minneapolis, MN, December 12th, juried
- 2002** *Screening the Body, Video Dance by Douglas Rosenberg*, San Francisco Art Institute, November. 23, Phelan Award Screening
- 2002** *Screening the Body, Video Dance by Douglas Rosenberg*, Franklin and Marshall College, PA, November. 10, curated
- 2002** *Screening the Body, Video Dance by Douglas Rosenberg*, The National Museum of Dance, Saratoga Springs, New York, November. 9, curated
- 2002 *Real Boy, Grace*, Dance for Camera: The Projected Self: Bodies, Genders and Dance on Screen University of Utah, September 26-29
- 2002 *Singing Myself A Lullaby and Speaking of Dance: Lucas Hoving*, San Francisco Performing Arts Library and Museum, San Francisco, CA, May 1, curated.
- 2002 *Falling/Falling*, 2 channel DVD installation, Wisconsin Triennial, Madison, WI, March 10-June 2, curated.
- 2001 *My Grandfather Dances*, Wisconsin's Own, Wisconsin Film Festival, March 29 and April 1, juried.
- 2000 *My Grandfather Dances*, Jewish Film Festival, Amherst Theater, Buffalo, New York, October 29-31 juried.
- 2000 *Periphery*, nominated "Best Short", Northern California Film and Video Festival, Dean Leshner Regional Center For The Arts, Walnut Creek, CA, September 16, juried.
- 2000 *My Grandfather Dances*, Jewish Independent Video Festival, Temple Beth El, Aptos, CA, June 24, curated.
- 2000 *Lucas Hoving Documentary*, Dance on Film Festival, Summerfest 2000, Cowell Theater, San Francisco, CA, July 30, juried.
- 1999 *Second Evening of Video Dance: Works by Douglas Rosenberg*, Videotapes, Artist's Television Access, San Francisco, CA, July 24, curated

- 1999 *Bardo (in extremis)*, Video, Anthology Film Archives, New York, NY, April 13, curated by Dance Films Association.
- 1999 *First Evening of Video Dance: Works by Douglas Rosenberg*, Videotapes, Artist's Television Access, San Francisco, CA, June 25, curated
- 1999 *My Grandfather Dances*, Video, Sixth Annual International Jewish Video Competition, The Judah L. Magnes Museum, Berkeley, CA, October 27 (awarded Director's Prize), juried
- 1999 *Action/Engagement*, Wisconsin Triennial, Installation, Madison Art Center, Madison, WI.
- 1999 Dance For The Camera Festival, Department of Modern Dance, University of Utah, Salt Lake City, UT, curated
- 1998 *De L'Eau, Bardo, Wind, The Solution, Yellow River (Hwang Ho), The Mourning Kiss*, Old Dominion Film Festival, featured artist, Old Dominion University, Norfolk, VA, April 15-18, curated
- 1998 *My Grandfather Dances*, Video, Dance on Camera Festival, Lincoln Center's Walter Reade Theater, December 12, juried
- 1998 *De L'Eau*, Video, Dance on Camera Showcase, Lang Recital Hall, Hunter College, New York, NY, November 11, juried
- 1998 Sculpture Center, New York, NY group show and benefit March 24-April 14 (invited artist) curated
- 1997 New Museum of Contemporary Art, New York, NY, Group Show and Benefit, Nov. 1- Dec. 1 (invited artist), curated
- 1997 *De L'Eau*, Video, Physical Video, Downtown Arts Festival, New York, Sept. 11-23, curated.
- 1997 *Douglas Rosenberg, New Work*, Installation, ARC Gallery, Chicago, IL, Nov. 25-Dec. 28, juried
- 1997 *The Pinocchio Stories*, Performance/Installation, University of Florida, Gainesville, FL. October 21, juried
- 1996 American Dance Festival, Dance/Film/Video Festival, Durham, NC, July 7-12, juried
- 1996 *The Alchemist's Workshop: Les Fleurs Du Mal*, Installation, Walker Point Center For The Arts, Milwaukee, WI.
- 1996 Regional Artists Exhibition, ARC Gallery, Chicago, IL, November 1-December 4, juried
- 1996 *My Grandfather Dances*, Dancers Group/Footwork, Video screening, San Francisco, CA., April 13, curated
- 1996 *The Solution*, Videotape, Wisconsin Triennial, Madison Art Center, Madison, WI.
- 1994 *My Grandfather Dances*, Video, screened at the Footage Dance Film and Video Festival, Lark Theater, Larkspur, CA, October 24, juried
- 1994 *My Grandfather Dances*, Video, Footage Dance Film and Video Festival, Roxie Theater, San Francisco, CA, October 23, juried
- 1994 *Douglas Rosenberg, New Work*, Installation, Artemisia Gallery, Chicago, IL, Mar. 5-28, juried
- 1994 *Illusions/Allusions*, Fine Arts Museum, Florida State University, October-November, curated

- 1994 *Iliad and Odyssey*, Installation, The Future of The Book of The Future, University of Alaska, Anchorage Museum of Fine Art, Anchorage, AK, October 1-November 4, curated
- 1994 Fine Arts Museum, Florida State University Visiting Faculty Exhibition, November 1-December 1, curated
- 1993 *Yellow River*, Asian American Film/Video Festival, San Francisco, CA, June 1, juried
- 1992 *Yellow River*, Film Arts Foundation Film/Video Festival, San Francisco, CA. December 21, juried
- 1992 *Yellow River*, DCTV Video Festival, New York, NY, May 12-16, juried
- 1992 *The Mourning Kiss*, L'Opera, Mill Valley Film/Video Festival, Mill Valley, CA., September 1, juried
- 1992 *Speaking of Dance: Lucas Hoving*, Dance on Camera Festival, Anthology Film Archives, New York, NY, December 19, juried
- 1992 *The Mourning Kiss*, L'Opera, Charlotte Film/Video Festival, Charlotte, NC. January 10, curated
- 1992 *Objects For Contemplation*, Installation, Virginia Western Community College, Roanoke, VA. November 11-December 18, curated
- 1992 *L'Opera, Mourning Kiss, Yellow River*, Douglas Rosenberg Videotapes, Scottsdale Center For The Arts, Scottsdale, AZ, November 1-15
- 1990 *The Mourning Kiss*, Video, New American Makers, PBS Broadcast, KQED, San Francisco, CA. June 1
- 1990 *White Ashes*, video, San Francisco Bay Artists, San Francisco Arts Commission Gallery, San Francisco, CA. January 15-February 25
- 1989 *La Mecanique*, New Langton Arts, San Francisco, CA, May 9-June 3
- 1987 *La Mecanique*, Unexposed Video, Cincinnati Artists' Group Effort, (CAGE) April 4-May 2
- 1987 *La Mecanique*, Baby Needs a Change, Los Angeles Contemporary Exhibitions, (LACE) June 2-30
- 1989 Video Retrospective, Mill Valley Film/Video Festival, Mill Valley, CA.
- 1989 Recent Video, New Langton Arts, San Francisco, CA.
- 1989 *Apparatus For Living In A Constant State Of Desire*, Installation, Southern Exposure Gallery, San Francisco, CA., September 15-October 13, juried
- 1989 *La Mecanique* Eyes Wide Open, Dance Theater Workshop, New York, NY, May 8, curated
- 1989 *Breathe, Mourning Kiss, If They Could Fly*, Pacific Film Archive, Berkeley, CA, July 11th and 25th
- 1989 *Einstein*, installation, Alligator Gallery, San Francisco, CA. March 15-16, curated
- 1988 *La Mecanique*, Video Art 1988, Oakland Museum of Art, Oakland, CA, January 27-February 7
- 1988 *Aria*, Landscapes Of The Imagination, New American Makers, San Francisco, CA., November 10
- 1986 *Recent Videotapes and Objects D'Art*, Installation/Video, Video Free America, San Francisco, CA.

- 1986 *La Mecanique, Installation and Videotapes*, Installation/Video, Falkirk Center for The Arts, San Rafael, CA, September 7-October 3
- 1986 *L'Opera* video screening, Mapping One Place onto Another, San Francisco Arts Commission Gallery, San Francisco, CA., October 16

BROADCAST TELEVISION

- 2007 *Aroma*, Bravo!FACT Presents, Nov. 30, Citytv Toronto, December 1, and December 6 , A-Channel Barrie, London and Ottawa, December 4, A-Channel Victoria December 8
- 2007 *Three Dance Films About Place*, Wisconsin Public Television, State wide, Hi-Definition broadcast, July 21, 2007, 10:30 p.m. *Aroma* and *Terrain*, July 21, 2007, 10:30 p.m. *Three Dances About Place*.
- 2007 *Three Dance Films About Place* Wisconsin Public Television, State wide, broadcast, , Thursday May 24, 7:30pm
- 2006 *Aroma and Terrain*, Wisconsin Public Television, State wide, broadcast, June 28, (multiple broadcasts to follow)
- 2005 National Television broadcast, Hallmark Channel, profile of Douglas Rosenberg and Li Chiao-Ping, "Learning to Pray", Dec. 27 (multiple broadcasts to follow)
- 2005 *Dances For Television*, two half-hour programs Directed by Douglas Rosenberg, Research Channel, National Broadcast, throughout year
- 2005 *Dances For Television*, two half-hour programs Directed by Douglas Rosenberg. original broadcast April 21, 2003, WHA, Wisconsin Public Television, (multiple broadcasts).
- 2003 *Dances For Television*, two half-hour programs Directed by Douglas Rosenberg. original broadcast April 21, 2003, WHA, Wisconsin Public Television, (multiple broadcasts to follow).
- 2002 *Singing Myself A Lullaby*, documentary directed by Douglas Rosenberg, KUED Public Television, Utah, December 10.
- 2000 *Singing Myself A Lullaby*, documentary directed by Douglas Rosenberg, September 19 (multiple broadcasts to follow) WHA, Wisconsin Public Television.
- 1999 *Six Solos: Li Chiao-Ping Dances*, documentary directed by Douglas Rosenberg, original broadcast, WHA, Wisconsin Public Television, January 10, 12 (multiple broadcasts to follow).
- 1999 *My Grandfather Dances*, directed by Douglas Rosenberg with profile of the director, The Spirit of Dance, Connecticut Public Television, January 10
- 1991 *Mostly Mozart, Mozart in His Time Festival, profile on Douglas Rosenberg and Dziga Vertov Performance Group, KTVU, San Francisco, CA, august 20*

SELECTED PERFORMANCE

- 2008 *Under The Skin*, multi-media performance, Dance Mission, San Francisco (with choreographer Hope Mohr), April 14-16
- 2007 *Under The Skin*, multi-media performance, Stanford University, May 4-6, commissioned project (with choreographer Hope Mohr)
- 2004 *Solution/Pastorale*, multi-media performance with Dziga Vertov Performance Group, Ars Nova Workshop, Philadelphia, PA, April 28
- 2004 *Solution/Pastorale*, multi-media performance with Dziga Vertov Performance Group, Hallwalls, Buffalo, NY, April 29
- 2004 *Solution/Pastorale*, multi-media performance with Dziga Vertov Performance Group, Erie Art Museum, Erie, PA, April 30
- 2004 *Solution/Pastorale*, multi-media performance with Dziga Vertov Performance Group, Detroit Museum of New Art, Pontiac, Michigan, May 1
- 2004 *Solution/Pastorale*, multi-media performance with Dziga Vertov Performance Group, Urban Institute for Contemporary Art, Grand Rapids, MI May 2
- 2002 *Painkillers, An Evening of New Multimedia Performance*, choreography by Li Chiao-Ping, direction/visual design/video by Douglas Rosenberg, Joyce SOHO, New York, May 24-26
- 2002 *What the Body Knows*, Joe Goode Performance Group, Video projections by Douglas Rosenberg, Wisconsin Union Theater, March 1.
- 2001 *What the Body Knows*, Joe Goode Performance Group, Video projections by Douglas Rosenberg, Jacob's Pillow Dance Festival, Massachusetts, August 9-12.
- 2001 *What the Body Knows*, Joe Goode Performance Group, Video projections by Douglas Rosenberg, Philadelphia Fringe Festival, Philadelphia, PA, September 5-8.
- 2001 *What the Body Knows*, Joe Goode Performance Group, Video projections by Douglas Rosenberg, Irvine Barclay Theatre, Los Angeles, CA, October 6.
- 2001 *Venous Flow*, excerpts, choreography by Li Chiao-Ping, visual design/direction by Douglas Rosenberg, Clarice Smith Performing Arts Center, University of Maryland, November 6.
- 2001 *Grafting*, choreography by Li Chiao-Ping, direction/visual design by Douglas Rosenberg, Dance Now '01 Festival, Joyce SoHo, New York, NY juried by Dance Now Festival, September 8.
- 2001 *Abandoning Hope*, presented by Dance Theater Workshop, NY choreographed by Amy Sue Rosen, video projections by Douglas Rosenberg, March 14-18.
- 2001 *Venous Flow: States of Grace*, Madison Civic Center, April 6, evening length work. Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg.
- 2001 *What the Body Knows*, Joe Goode Performance Group, Video projections by Douglas Rosenberg, Yerba Buena Center For the Arts, San Francisco, CA, May 30-31, June 1-3.
- 2000 *Refrain, Fin De Siècle, Grafting, Venous Flow: States of Grace*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Ward Center For the Arts, Baltimore, Maryland, Oct. 17-18.

- 2000 *Fin De Siècle, Refrain, Double Take, Grafting*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Chopin Theater, Chicago, IL, November 11-12.
- 2000 *Fin De Siècle, Refrain, Double Take, Venous Flow: States of Grace, Grafting*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, The Ward Center for the Arts, Baltimore, MD, October 17-18.
- 2000 *Fin De Siècle, Mandala, Satori, Venous Flow: States of Grace, Grafting*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg Danspace Project at St. Mark's Church, New York, NY, October 12-15.
- 2000 *Venous Flow: States of Grace, Satori*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg Millennium Stage, Kennedy Center, Washington, DC, (w/Li Chiao-Ping Dance) February.
- 2000 *Venous Flow: States of Grace*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg Dancers Mission Theater, (w/Li Chiao-Ping Dance) San Francisco, CA, March.
- 2000 *Venous Flow: States of Grace, Satori*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg New Performance Space, Charlottesville, VA, (w/Li Chiao-Ping Dance) February.
- 1999 *Real Boy*, choreography and performance, Sean Curran, directed by and visual design, Douglas Rosenberg, Bates Dance Festival, Lewiston, ME, August 12.
- 1999 *Worst Case Scenario*, choreography and performance, Heidi Latsky and Lawrence Goldhuber, visual design, Douglas Rosenberg, PS 122, New York, NY, April 22-25.
- 1999 *Falling To Earth*, choreography by Ellen Bromberg, video and visual design Douglas Rosenberg, International Dance and Technology Conference, Arizona State University, Tempe, AZ, February 25-28.
- 1998 *Falling To Earth*, choreography by Ellen Bromberg, video and visual design Douglas Rosenberg, University of Arizona -Tuscon, May 15-16 .
- 1998 *Falling To Earth*, choreography by Ellen Bromberg, video and visual design Douglas Rosenberg, Arizona State University Institute for the Arts, Tempe, AZ, April 22-25 (premiere).
- 1998 *Real Boy*, choreography and performance, Sean Curran, directed by and visual design, Douglas Rosenberg Joyce Theater, New York, NY, April 20.
- 1998 *Real Boy*, choreography and performance, Sean Curran, directed by and visual design, Douglas Rosenberg Dance Theater Workshop, NY, NY, March 5-6, 14-15 (premiere).
- 1997 *The Land Within*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Madison Art Center, Madison, WI, Dec. 20.
- 1997 *Odyssey*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Barn Theater at The Yard, Chilmark, MA, August 14-16.
- 1997 *Odyssey*, choreography by Li Chiao-Ping, visual design/direction by Douglas Rosenberg, Rojas Cultural Center, Buenos Aires, Argentina, Festival des Artes de Buenos Aires, October 8-9.
- 1996 *Odyssey*, choreography by Li Chiao-Ping, visual design/direction by Douglas Rosenberg Rojas Cultural Center, Buenos Aires, Argentina, August 30.

- 1995 *The Land Within*, choreography by Li Chiao-Ping, visual design/direction by Douglas Rosenberg Centro Parque Espana, Rosario, Argentina, August 18
- 1995 *The Land Within*, choreography by Li Chiao-Ping, visual design/direction by Douglas Rosenberg Rojas Cultural Center, Buenos Aires, Argentina, August 19
- 1996 *The Land Within*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Footwork Studio, San Francisco, CA, December.
- 1996 *Singing Myself A Lullaby*, choreography by Ellen Bromberg, video and visual design Douglas Rosenberg Edge Festival, Cowell Theater, San Francisco, CA.
- 1995 *Joong (Center)*, Choreography by Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Art and Technology Conference, Connecticut College, New London, CT.
- 1995 *Romeo & Juliet/Adam & Eve*, Choreography by Douglas Rosenberg and Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Page Auditorium, American Dance Festival, Durham, NC.
- 1995 *Singing Myself A Lullaby*, choreography by Ellen Bromberg, video and visual design Douglas Rosenberg New Performance Gallery, San Francisco, CA.
- 1995 *Singing Myself A Lullaby*, Franklin Furnace in Exile at PS 122, New York, NY, presented by Franklin Furnace.
- 1995 *Singing Myself A Lullaby*, choreography by Ellen Bromberg, video and visual design Douglas Rosenberg One in Ten Theater, Tuscon, AZ.
- 1994 *Romeo and Juliet/Adam and Eve*, Choreography by Douglas Rosenberg and Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Theater Artaud, San Francisco, CA.
- 1993 *Le Train Du Memoir*, Choreography by Douglas Rosenberg and Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Bay Area Dance Series, Laney College, Oakland CA.
- 1992 *Le Train Du Memoir*, Choreography by Douglas Rosenberg and Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Page Auditorium, American Dance Festival, Durham, NC.
- 1992 *Le Train Du Memoir*, Choreography by Douglas Rosenberg and Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Summertime Dance Project, Theater Artaud, San Francisco, CA.
- 1991 *The Kiss*, Mozart and His Time Festival, Choreography by Douglas Rosenberg and Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Theater Artaud, San Francisco, CA.
- 1991 *The Kiss*, Choreography by Douglas Rosenberg and Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Duke University, Durham, NC.
- 1991 *The Kiss*, Choreography by Douglas Rosenberg and Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, Outdoor Dance Festival, Emeryville, CA.
- 1990 *La Mer*, Choreography by Douglas Rosenberg and Li Chiao-Ping, directed by and visual design by Douglas Rosenberg, UMBC Dept. of Dance, Baltimore, MD.

ARTIST IN RESIDENCE/GUEST ARTIST

- 2010 Colorado State University, Screendance Workshop as part of Sans Souci Festival of Dane Cinema, September 11
- 2009 Artist and Humanities Research Council, United Kingdom, First Research Network for Screendance, University of Brighton
- 2009 *Painkillers*, workshop and residency in dance and media, National Taiwan University of Arts, August 20-26
- 2006 Stanford University, year-long residency to create multi-media, interdisciplinary project, "Under the Skin" with dance department, medical school and community members.
- 2005 Emory College, Atlanta, Feb. 27-March 1
- 2001 Clarice Smith Performing Arts Center, University of Maryland. November 6 Invited to perform excerpts from *Venous Flow*, *States of Grace* and teach workshop in performance techniques.
- 2000 Starlab Institute, Brussels, Belgium, *The Body and Creativity*. Invited artist as part of international workshop on technology. May 11-12
- 1997 Institute for Studies in the Arts, Arizona State University, Tempe, AZ, *Falling to Earth*. One year project funded and supported by ISA. 1997-98
- 1996 Segundo Festival De Video y Danza, Buenos Aires, Argentina (Funds provided by USIA). August 15-30
- 1996 Bates Dance Festival, Lewiston, ME, Artist in Residence. July-August
- 1995 Primer Festival De Video y Danza, Buenos Aires, Argentina. July-August
- 1995 Experimental Television Center, Owego, NY, Artist in Residence. December 15-20
- 1993 Department of Theater Arts, George Washington University, Washington, DC, Artist in Residence.
- 1992 South Mountain High School, Phoenix, AZ, *Cultural Connections Through Media*.
- 1992 Virginia Western Community College, Roanoke, VA, Artist in Residence. September 15-25
- 1991 Center Scholars Program, Roanoke, VA, Artist in Residence. March-April.
- 1991 Hollins College, Roanoke, VA. Invited as part of *Current Trends in Contemporary Art*, LECTURED in Film, Art, and Communications Depts. March-April

WORKSHOPS TAUGHT

- 2010 *Screening the Body*, Agite y Serva Universidad de las Americas, Puebla, Mexico March 12-18
- 2008 *Beyond the Single Screen: Integrating the Body in Motion Into a Visual Art Practice*, Center For Contemporary Arts, Glasgow Scotland, October 22-23
- 2008 *Duncan Of Jordanstone, School of Media Imaging, Dundee Scotland*, October 27-31
- 2007 *University Of Toronto*, Dance for Camera, taught workshop in screendance theory and practice, October 24

- 2004 *Texas Christian University*, taught workshop in screendance theory and practice, to Dance Faculty, October 1
- 2002 *4th Annual Dance For Camera Workshop*, University of Utah, Salt Lake City, UT, Taught two day hands-on workshop on practice and esthetics of video dance, September 26-29
- 2001 *3^d Annual Dance For Camera Workshop*, University of Utah, Salt Lake City, UT Invited as part of festival proceedings: Taught two day hands-on workshop on practice and esthetics of video dance. September 28-30.
- 2001 Invited Faculty, *Summer Workshop in Dance and Telematics (SWIPT)*, Institute for Studies in the Arts, Arizona State University, Two week workshop with international faculty. July 20-August 3.
- 2000 *2nd Annual Dance For Camera Workshop*, University of Utah, Salt Lake City, UT Invited as part of festival proceedings: Taught two day hands-on workshop on practice and esthetics of video dance. September 28-30.
- 2000 *Dance for the Camera Symposium*, UW–Madison, Madison, WI Taught two day hands-on workshop on practice and esthetics of video dance. February 9-13.
- 2000 *Dancing for the Camera Festival*, Dance Forum, New York, NY Taught two day workshop on video dance practice. January 19-20.
- 1999 *Dance For Camera Workshop*, University of Utah, Salt Lake City, UT. Invited as part of festival proceedings: Taught two day hands-on workshop on practice and esthetics of video dance. September 17-18.
- 1998 Towson University *Residency/Workshops*, Dance Department Invited residency: Taught one day hands-on workshop on video dance. February 18.
- 1998 Towson University *Residency/Workshops*, Theater Department Invited residency: Taught workshop in video techniques for theater. February 19.
- 1997 *Festival Internacional de Buenos Aires*, Argentina One week workshop in video dance. October 2-12.
- 1996 Universidad de Buenos Aires, Argentina (Funds provided by United States Information Agency) Workshop in video dance, August 1-15
- 1995 Universidad de Buenos Aires, Argentina (Funds provided by United States Information Agency) Workshop in video dance, July 1-7
- 1993 Florida State University, Film Department, Tallahassee, FL, Workshop in video dance, November 9
- 1993 University of Maryland–College Park, Dance Department, College Park, MD Invited to teach workshop on multimedia performance, November 20-22
- 1993 San Francisco State University, Dance Department, San Francisco, CA Invited to teach workshop on dance for camera, September 22
- 1993 University of California–Berkeley, Dance Department, Berkeley, CA, workshop on dance for camera, September 23
- 1992 *National American College Dance Festival*, Arizona State University, Tempe, AZ. Invited to teach workshop on dance for camera, May 9
- 1992 Shenandoah Conservatory, Dance Department, Winchester, VA Invited to teach workshop on dance for camera, March 17

- 1991 Duke University, Dance Department, Durham, NC
Invited to teach workshop on dance for camera, May 1
- 1990 Virginia Commonwealth University, Dance Department, Richmond, VA
Invited to teach workshop on dance for camera, October 23

JURIES AND CURATORIAL POSITIONS

- 1999-2012 Curator, *Dancing for the Camera: International Video Dance Festival*, American Dance Festival, Durham, NC, June-July.
- 2006 Ohio Arts Council, Individual Creativity Program Panelist, November 20-21
- 2006 Juror, University of Utah, Dance on Camera Festival, Feb. 3-5
- 1999 Curator, *Dancing for the Camera*, H'Doubler Performance Space, UW–Madison, Madison, WI, April 10.
- 1999 Curator, *Video Dance Screening, International Dance and Technology Conference*, Arizona State University, Tempe, AZ, February.
- 1998 Curator, *Video Dance Screening, Dance for the Camera Festival and Workshop*, Department of Modern Dance, University of Utah, Salt Lake City, UT, September 17-18.
- 1998 Curator, *Dancing for the Camera: International Video Dance Festival*, American Dance Festival, Durham, NC, June-July.
- 1997 Curator, *Dance For The Camera*, Educational Sciences Building, UW–Madison, Madison, WI, December 9.
- 1997 Curator, *Dancing for the Camera: International Video Dance Festival*, American Dance Festival, Durham, NC, June-July.
- 1996 Curator, *Dancing for the Camera: International Video Dance Festival*, American Dance Festival, Durham, NC, June-July.
- 1996 Juror, Segundo Festival De Video y Danza, Buenos Aires, Argentina, October.
- 1995 Curator, *Dancing for the Camera: International Video Dance Festival*, American Dance Festival, Durham, NC, June-July.
- 1994 Juror, *IMZ International Dance Screen*, International Festival of Video Dance, Lyon, France, July 5-10.

REVIEWS AND PRESS OF DOUGLAS ROSENBERG'S WORK

- 2008 UW School of Education Campus Connections, *Rosenberg Projects Combine Narratives, Medical Images*, September 9
- 2008 Express Milwaukee.com, *Place, Ritual and Memory*, January 24
- 2008 Wisconsin Jewish Chronicle, *Madison Artist Probes How He embodies Jewish Identity*, January 11
- 2008 Susquehanna University News, *Medical Histories Explored Through Dance*, March 20
- 2008 Palo Alto Online News, Feature story: *The Body From the Inside Out: Stanford-commissioned dance piece explores the whirlwind of emotions surrounding cancer treatment*

- 2008 Examiner.com, *Dancers Get Under Your Skin*, Wednesday March 12
- 2008 San Francisco Bay Guardian, Wednesday March 12, *Confident in the Fertile Tension Between Subject Matter and Formal Demands*.
- 2007 *ADF will offer different views of dancing on film, Durham Herald Sun*
- 2007 *The Wisconsin Jewish Chronicle*, Vol XXX, no. 15, Madison Conference Probes Jewish Identity in Art, Artists.
- 2007 *New York Arts Magazine*, Making a Scene, Mandy Morrison Interviews Douglas Rosenberg, Director/Curator, Dancing For the Camera
- 2007 *Ars Interpres*, An International Journal of Poetry, Translation and Art, no. 6/7
- 2007 On Wisconsin, Shticks and Shtetls, Seminar Asks The Question, "What is Jewish Art?", Summer 2007
- 2006 *Realtime+On Screen*, A Dance of Definitions, Realtime 74, June-July
- 2006 New York Arts Magazine, *Douglas Rosenberg's Gesamtkunstwerk*, March/April 2006, Vol. 11, No.3/4
- 2006 *El Mundo, Spain*, "Desde la autobiografía a lo universal, El artista Douglas Rosenberg inaugura en la galería ColorElefante su única exposición en España", January
- 2006 *Levante, El Mercantil De Valenciano*, "Douglas Rosenberg/Sale Colorelefante/Psocodramas", January
- 2005 *Wisconsin Week*, "Rosenberg Blends Arts for New Performances" November 15
- 2002 *Dance Magazine*, "Making Dances for TV," Summer.
- 2002 *Spectator*, "Film at the Festival," June 13.
- 2002 *Isthmus*, "Two Steps Forward, One Step Back," May 3.
- 2002 *LA Times Online*, "When the Power Fails," July 14.
- 2002 *San Francisco Examiner*, "Not Goode Enough," June 7.
- 2002 *Wisconsin State Journal/Capital Times Rhythm*, "Triennial: From Bright to Banal," April 4.
- 2002 *Isthmus*, "Art: The Madison Triennial," March 15.
- 2002 *Isthmus*, "The Here and Now," March 15.
- 2002 *The Capital Times*, "Techno-art: New Technologies Enrich 2002 Triennial," March 13.
- 2002 *The Daily Cardinal*, "Art Benefits From Video, Computer Technologies", January 30.
- 2001 *Journal of Dance Education*, "Dance for the Camera Festival", November 3, Vol. 1, number 3.
- 2001 *Deseret News*, "Reel Dance," September 23.
- 2001 *The Salt Lake Tribune*, "Moving Pictures, Moving Bodies," September 23.
- 2001 *The Event Newsweekly*, "The 3rd Annual Dance for the Camera Festival," September 20.
- 2001 *Los Angeles Times (online)*, "One 'Body' Is Better Than the Other," October 13.
- 2001 *The Dance Current*, "The Future for Dance?", October.

- 2001 *Bay Area Reporter*, "Listening to the Body," June 7.
- 2001 *San Francisco Bay Guardian*, "Double Plus," June 6.
- 2001 *Isthmus*, "From Accident to Art," April 13.
- 2001 *Wisconsin State Journal*, "States of Grace," March 31.
- 2001 *Dance Magazine*, "Li Chiao Ping: True Grit and Grace", January.
- 2001 *Dance Magazine*, "Festival Preserves Otherwise Fleeting Footwork," January.
- 2001 *Chicago Reader*, "Dancing for the Camera", "CineDance Festival, Program Two," May 11.
- 2001 *Dance Spirit*, "This Month on Stage," April.
- 2000 *Jewish Bulletin*, "Aptos Synagogue to Present Independent Video Festival," June 16.
- 2000 *Create: Creative Research in the Arts and Technology*, 10 Year Anniversary Issue, Arizona State University, Spring.
- 2000 *Wisconsin Week*, "Lecture Series to Examine How Arts Help Shape Jewish Identity," September 27.
- 2000 *Wisconsin Week*, "Double Feature," November 9.
- 2000 *Village Voice*, "Raw and Cooking," November 7.
- 2000 *New York Times*, "Living in a Relentless State of Anxiety," October 17.
- 2000 *Dance Insider*, "Li Chiao Ping Shows Distinct Style at Danspace Project," October 13.
- 2000 *Wisconsin State Journal Showcase*, "Life after Death", September 17.
- 2000 *Isthmus*, Singing Myself A Lullaby, September 15.
- 2000 *Isthmus*, "When Bad things happen to good dancers", June 9-15.
- 2000 *Dance Research Journal*, Congress on Research in Dance 32/1 Dance For the Camera Symposium, Summer.
- 2000 *Dance on Camera Journal*, "Defining Dance for the Camera as a Genre", May/June, Vol 3, No. 3.
- 2000 *Isthmus*, "City Notes: Stepping Out", May 19-25.
- 2000 *Wisconsin State Journal*, "The night and the stage belonged to Li Chiao-Ping", May 19.
- 2000 *Wisconsin State Journal/Capital Times Rhythm*, "Li Chiao-Ping Dances Again", May 18.
- 2000 *The Capital Times*, "Li Chiao-Ping is Dancing!", May 17.
- 2000 *Milwaukee Journal Sentinel*, "Dancer Li's comeback a physical, spiritual show of her strength", May 15.
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- 1999 *Isthmus*, Critics Choice, "Douglas Rosenberg Videos", April 9.
- 1999 *New York Times*, "Subverting Hatred With Luminosity", April.
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- 1998 *The New York Times*, "Dance on Camera 1998," December 11.
- 1998 *Isthmus*, "Dance", Volume 23, no. 52, December 25-31.
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- 1998 *Isthmus*, "Shows", *Odyssey*, Volume 23, no. 42, October 16-22.
- 1998 *Wisconsin Week*, "Dance students, faculty pool their talents for rededication concert", September 23.
- 1998 *Dance on Camera Journal*, "Dance on Camera Festival", Vol 1#4, July-August.
- 1998 *The News and Observer*, "Short, Sweet and Sizzling", July 16.

- 1998 *The Herald Sun*, "Dancing in the Seats", July 3.
- 1998 *New York Times*, Dance Review, Friday, March 6.
- 1998 *The Chronicle/Duke University*, "ADF's Video Collection Offers Mix of Dance, Film."
- 1998 *New York Times*, "A Pas de Deux for Dancers and Technology", March 3.
- 1998 *CREATE*, Institute For Studies in The Arts, "Falling to Earth; Technology Responds to Content in Interactive Performance," Spring.
- 1998 *Village Voice*, "Nerve Tonic", March 10.
- 1997 *Art Papers*, 32nd Annual Art Faculty Exhibition, Vol. 21, Issue 4, July/August.
- 1996 *New York Times*, Critic's Notebook, December 7.
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- 1996 *Reel Carolina*, "Dancing For The Camera", July.
- 1996 *New York Times*, "Dance Notes", April 9.
- 1996 *Dance On Camera News*, March-April.
- 1996 *San Francisco Bay Guardian*, *Critic's Choice: Dance*, March 6.
- 1996 *Shepherd Express*, "Lead Into Art", February 1.
- 1996 *The New York Times*, "Dance Notes," April 9.
- 1991 *The Roanoke Times & World News*, "???", December 22.
- 1991 *The Roanoke Times & World News*, "Dance Series at Hollins," October 23.
- 1986 *The Sierra Nevada/Terra Linda News*, "People in the News," January 1.
- 1985 *Artweek*, "Bringing It Home," October 19.
- 1985 *The San Francisco Chronicle*, "First Show in New Theater Space," October.
- 1995 *Dance Magazine*, "Singing Myself A Lullaby", September.
- 1995 *San Francisco Bay Guardian*, *Critic's Choice: Dance*, "Singing Myself A Lullaby", May 10.
- 1995 *Tuscon Citizen*, "Lullaby Embraces Life, Death", March 8.
- 1995 *Tuscon Weekly*, "Dancing With Death", March 8.
- 1995 *Arizona Daily Star*, "Moving Dance Video Explores Impending Death", March 8.
- 1995 *Tuscon Citizen*, "Lullaby, A Legacy in Progress", March 2.
- 1994 *Dance Magazine*, "Bay Area Dance Series", September.
- 1994 *San Francisco Bay Times*, "Dziga Vertov Performance Group", June 2.
- 1994 *The Oakland Tribune*, "Love Stories", June 2.
- 1994 *San Francisco Bay Guardian*, *Critic's Choice: Dance*, June 1.
- 1994 *P-Form Journal*, "Adam and Eve/Romeo and Juliet", June.
- 1993 *Dance View*, "Dancing in The Fog", Winter.
- 1992 *Video Networks*, "15th Annual Mill Valley Film Festival", October.
- 1992 *Nichi Bei Times*, "Mill Valley Film Festival", September 23.
- 1992 *San Francisco Chronicle*, "Dziga Vertov's Riveting 'Le Train'", September 7.

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- 1991 *San Francisco Weekly*, "If They Could Fly", July 24.
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- 1990 *Raleigh News and Observer*, "Latin Choreographers Focus..", July 20.
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- 1990 *Raleigh News and Observer*, "A Motion Picture Show", July 2.
- 1989 *Artweek*, "Disneyland Can Do It Better", October 7.
- 1985 *High Performance*, "The Point of No Point: Videotapes By Douglas Rosenberg", Issue 31.
- 1983 *High Performance*, "A Measure of Responsibility", Issue 24, November.

PERMANENT COLLECTIONS

Yad Vashem – The Holocaust Martyrs' and Heroes' Remembrance Authority,
Jerusalem, Israel

Jaime and Stephania McClennan, NY

New Langton Arts, San Francisco, CA

New York Library of the Performing Arts, Lincoln Center, NY

Laban Institute, London, England

American Dance Festival, Durham, NC

Performing Arts Library and Museum, San Francisco, CA.

Hong Kong Academy of Performing Arts, Hong Kong

SELECTED PROFESSIONAL SERVICE

- 2009-2011 College Art Association Diversity Committee
- 2011 Recommender/evaluator, CalArts/Alpert Award in The Arts
- 2011 Tenure evaluator, University of Kentucky, Lexington
- 2010 Tenure Evaluator, Virginia Commonwealth University
- 2004 Tenure evaluator, University of Kentucky
- 2004 PHD Dissertation Committee, Richard Allen, University of Technology, Sydney, Australia.
- 2001-2002 Program Committee, COSIGN 2002, 2nd International Conference on Computational Semiotics In Games And New Media, Amsterdam, The Netherlands, (<http://www.kinonet.com/cosign2002>)

SELECTED SERVICE/INSTITUTIONAL

Campus

2006-present	Director, Conney Project on the Arts, Center for Jewish Studies
2006	Member, Divisional Committee
2006	Member, Graduate School Research Committee
2005	Member, Graduate School Research Committee
2004	Member, Graduate School Research Committee
2002-2005	Member, Equity and Diversity Committee
2001	Visual Studies Cluster Hire Advisory Committee
1999	Member, IAT/SOE Committee
1999	Member, Non-Linear Digital Committee
2000-present	Member, George L. Mosse/Laurence A. Weinstein Center For Jewish Studies
2000-present	Visiting lectures committee member, George L. Mosse/Laurence A. Weinstein Center For Jewish Studies
1999	Member, ITPAC Committee
1999	Member, Faculty Senate